



## Conversation Questions about Music

1. Can you sight read / sing music?
2. Do you play an instrument or are you a vocalist?
  - (If you are a vocalist) Are you good at playing an instrument?
  - (If you are an instrument performer) Are you a good singer?
3. How long have you been playing / singing?
4. What musical works does your repertory include?
5. What kind of music do you play? What kind of music do you like / dislike?
6. How much time do you spend practicing music?
7. What is your favourite composer / performer?
8. What is your favourite composition / song?
  - a. Why do you like it?
  - b. When did you first hear it?
  - c. Who plays /sings it?
9. Have you got a music industry job?
10. Have you ever participated in a competition?
11. Have you ever performed a recital?
12. What was the last concert you went to?
13. What are the difficulties of the musician's profession?
14. If you could start a band/ensemble/orchestra, what music would you play? Why?
15. What would your concert programme include, if you had an opportunity to draw it up?
16. Would you advise any special image/appearance to musicians, if you were setting up a musical group/ensemble, etc.?
17. What other things can you concentrate on when you are listening to music, if any?
18. While listening to music, do you ever want to sing or whistle the melody being played/sung?
19. Do you listen to music while doing things?
20. Do you watch music TV programmes?
21. Is live music popular in your country?
22. What kind of music do your parents / grandparents listen to?
23. What kind of music do you listen to cheer yourself up?
24. What kinds of music do people listen to in your country?
25. How has your musical taste changed over the last 5 years? What music genres did you use to listen to 5 years ago?
26. How can music influence people and cultures?
27. Why people from different cultures may react to music in different ways?
28. Can music heal people, calm them down, increase their efficiency? Can it destroy them?  
Can music affect an unborn child?
29. How can an image / appearance of a group or performer influence likes and dislikes of the audience?
30. Are musicians often portrayed by the advertising media as losers, homeless, broke, druggies, alcoholics or just simpletons or are they not?
31. The profession of music requires the same hard work that success in any business demands, doesn't it?
32. Every musician has its share of "failure", hasn't he?
33. If you could invent a new instrument, what would it sound and look like?
34. What are the qualities of a good music teacher? (A teacher has to be passionate, well-organized, etc)
35. What are the qualities of a good musician? (A m-n must be versatile / have a good memory, etc)
36. Do you think alcohol and drugs can really increase musicians' creativity?

